

## Jakob Bangsø (b. 1988)

Award-winning classical guitarist Jakob Bangsø is quickly establishing himself as one of the most engaging young instrumentalists in Denmark. A sought-after musician, he appears in solo recitals and in chamber settings in addition to frequently concertizing as an orchestral soloist. His repertoire is vast and constantly expanding and includes early music works to freshly composed music by living composers.

A top prize-winner in prestigious international guitar competitions around Europe, he won the 1st Prize in the *Berlin International Guitar Competition* (Germany), 1st Prize at the *XV Concours International de Guitare d'Antony* (France), 1st Prize at the *International Guitar Competition Nordhorn* (Germany), 2nd Prize at the *IV Concurso Internacional de Guitarra de Sevilla* (Spain), 3rd Prize at the *XII Concurso Internacional de Guitarra "José Tomás"* in Petrer (Spain) among many others, leading him to concert engagements in Denmark, Germany, the Netherlands, Spain, France, Estonia and Canada.



He performed as the soloist with the Aarhus Symphony Orchestra, Aalborg Symphony Orchestra, the Diamond Ensemble, l'Orchestre Camerata Lutécia, the RAMA Orchestra, Tallinn Chamber Orchestra and Pärnu City Orchestra under the baton of such conductors as Christoffer Nobin, Giuliano Carella, Jean-Michel Ferran, Douglas Bostock and Kaisa Roose.

Constantly seeking to expand the classical guitar repertoire, he has a special interest in contemporary music and continues to be involved in a number of collaborative projects with composers from Denmark and abroad. He has premiered two guitar concertos and numerous solo and chamber works by Wayne Siegel, Constantine Caravassilis, Kaj Duncan David, Tine Surel Lange, Loïc Destremau, Annette Kruisbrink, Alain Féron, Klavs Kehlet Hansen, Andreja Andric among others. His most recent album "Connect" (Dacapo Records, 2018) includes 5 world premiere recordings of works for guitar and electronics dedicated to Jakob Bangsø.

Amongst an impressive list of accolades, Jakob Bangsø was selected as the first guitarist ever to receive the prestigious "Young Elite" career grant from the Danish Arts Council in 2015. He was granted twice the German "DAAD" scholarship (2011/2013) and has garnered a number of additional honors for his work including the "Augustinus Foundation's 75th Anniversary Grant" (2018), the *Rebild Music Award* (2016), the *Ejnar Hansen Prize* (2013), the *Makwarth's Music Grant* (2012) and the *Thøger Rasmussen Memorial Grant* (2011).

He studied at the Royal Academy of Music in Aarhus, Denmark, with Frederik Munk Larsen completing his Advanced Postgraduate Diploma in Music in 2016. He also holds a Master's degree from the Hochschule für Musik und Tanz in Köln, Germany, where studied with Roberto Aussel. Other significant teachers include the lutenist Viggo Mangor, guitarist Marco Sociás and cellist Jakob Kullberg.

Jakob Bangsø plays guitars by Bogusław Teryks and is endorsed by Augustine Strings.

[www.jakobbangsoe.dk](http://www.jakobbangsoe.dk)